

Answer Key

After You Read

Terms and Names

A.

1. flapper
2. speakeasy
3. bootlegger
4. Duke Ellington
5. Paul Robeson

B.

1. c
2. a
3. b
4. d
5. e

Main Ideas

1. Possible response: Scopes was convicted. William Jennings Bryan admitted that the Bible could be interpreted different ways.
2. Possible response: She had short hair and wore make-up. She also wore short skirts.
3. Possible response: Eugene O'Neil wrote about the confusion of modern American life. Gershwin fused jazz with traditional elements creating music with a new American sound. Edward Hopper painted the loneliness of American life and Georgia O'Keeffe showed the grandeur of New York City and the American Southwest. Writers such as Fitzgerald, Millay, and Hemingway wrote about American life.
4. Racial violence and economic discrimination against African Americans in the South encouraged them to move.
5. The Harlem Renaissance was an artistic movement among African-Americans that started in Harlem.

Thinking Critically

1. Women had new social opportunities. They could be flappers. At work, women were moved out of the jobs they held during the war. But they did get clerical work. They were not paid as much as men.
African Americans fought for civil rights. Black nationalism also emerged. The Harlem Renaissance gave a larger voice to African-American artists. The Great Migration allowed some African Americans to flee the discrimination of the South.
2. Possible responses: Many rural people opposed the urban values that began to dominate the nation. Many rural white Protestants favored prohibition to force people to stop drinking alcoholic beverages. Fundamentalists tried to get people to accept the Bible as literally true. They opposed teaching evolution in the schools. This led to the Scopes trial.